



# Refreshing the Record & Keeping Stories Workshop Registration Form

Tuesday October 24, 2023, 10 am – 4 pm  
Moose Jaw Public Library– South Meeting Room 2<sup>nd</sup> Floor  
461 Langdon Crescent Moose Jaw, SK

**10:00 – 10:30 am**

***Tour of the Moose Jaw Art Gallery***

**10:30 – 11:30 am - Refreshing the Record: Heritage Saskatchewan's Community Living Heritage Projects**

Since 2017 Heritage Saskatchewan, a non-profit organization, has produced five community-based living heritage projects: Coal in Coronach (2017); Val Marie Elevator (2018); gee meeyo pimawtshinawn/It Was a Good Life: Saskatchewan Métis Road Allowance Memories (2019); Covid-19 Culture (2020); and Black and Rural Saskatchewan (2022). Incorporating tenets of UNESCO's 2003 Convention for the Safeguarding of Intangible Cultural Heritage, the projects document living heritage in Saskatchewan communities. All the materials collected for the projects, ranging from oral and video interviews, associated transcripts, photographs, and finished documentary videos and written publications, have been donated to the Provincial Archives of Saskatchewan (PAS) to ensure contemporary living heritage in the province has a place in the permanent record. The key to the success of these projects has been a strong emphasis on relationship-building and community outreach, particularly to underrepresented groups like rural and remote communities, Indigenous, Métis, Black, and Hutterite communities, to mention a few. This approach, and the vision of continuing to contribute to the provincial archives, serves to refresh and revitalize the historical record in Saskatchewan.

**11:30 am - 12:30 pm Lunch will be provided.**

**12:30 – 4:00 pm - Keeping Stories: The Art of the Oral History Interview**

Workshop Description: What stories does your community have to tell? Are you interested in learning how to properly document oral traditions in your family or community? In this workshop, participants will learn:

- The basics of Intangible Cultural Heritage (ICH) as outlined in the UNESCO Convention, and why documentation of local history and traditions is so important.
- How to conduct an oral history/oral traditions interview
- Proper recording techniques, including recommendations for digital recording equipment.
- What to do with the data once you've collected it, including storage, metadata and how to utilize the material in projects.

Workshop itinerary:

- Introduction to ICH and the importance of documentation
- Equipment and technology outline
- Recording techniques
- Interview etiquette
- Creating metadata and processing interview material
- Proper storage of digital files
- How to use the material in heritage projects
- Mock interview

We gratefully acknowledge the financial support of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation through SaskCulture Inc.; and of the Government of Canada through Library and Archives Canada and the Canadian Council of Archives.



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**Instructor: Kristin Catherwood Mantta, Director of Living Heritage, Heritage Saskatchewan**

Kristin is a storyteller, writer, and folklorist. Raised on a family farm in southern Saskatchewan, Kristin is passionate about the cultural landscape of the rural prairies. Her graduate thesis resulted in The Barn Hunter blog which chronicled her cultural explorations of rural life. Trained in the methodology of the American Folklife Centre at the Library of Congress, Kristin is experienced in heritage documentation. In her work with ICH, Kristin uses storytelling as a tool to connect people with place and believes in empowering communities to tell their own stories and curate their own heritage. She currently sits on the advisory committee of the CCUNESCO Memory of the World Documentary Heritage Register and holds a UNESCO Co-Chair in Living Heritage & Sustainable Livelihoods.

**Format:**

This presentation and workshop will be an in-person event.

**Target Audience:**

Culture and heritage professionals and volunteers, anyone with an interest in documentation, including those who want to record family heritage.

**\*All fees are per person.**

<b>EARLY BIRD REGISTRATION FEE: (Deadline Oct.3rd)</b>	<b>Members</b>	<b>\$100.00</b>
	<b>Non-members</b>	<b>\$150.00</b>
<b>REGULAR REGISTRATION FEE: (Deadline Oct. 18th)</b>	<b>Members</b>	<b>\$150.00</b>
	<b>Non-members</b>	<b>\$200.00</b>

**Museums Association of Saskatchewan (MAS) members are eligible to register at SCAA member rates for this workshop only.**

**You can purchase an SCAA membership and take advantage of the member rate by clicking here: <http://www.scaa.sk.ca/members-section/become-a-member/>**

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# Registration Form

**Deadline: Wednesday October 18, 2023**

**Minimum # Attendees: 10**

**Maximum # Attendees: 20**

**Name of Attendee(s):**

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**Institution/Organization:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **City:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email Contact:** \_\_\_\_\_

**Lunch will be provided. Are there any dietary requirements?**

**Name** \_\_\_\_\_ **Type of meal:** \_\_\_\_\_

*(We will do our best to accommodate but provider may have limitations.)*

**Payment (if applicable):**

- Payment will be made by Credit Card (Office will call to collect information)**
- Cheque (Payable to Saskatchewan Council for Archives & Archivists)**
- Other (Please contact the SCAA Office to discuss alternate payment options)**

**Enclosed \$** \_\_\_\_\_

**Do you require a receipt? Yes \_\_\_ No \_\_\_**

**Receipt to be sent to the following email address:** \_\_\_\_\_

**Submit registration forms to:**  
 Gloria Bearss, SCAA Executive Director  
 PO Box 31122 RPO Normanview  
 Regina, SK S4R 8R6  
 Email: [ed@scaa.sk.ca](mailto:ed@scaa.sk.ca)  
 Phone 306-780-9414

**For further information on workshop content contact:**  
 Cameron Hart, Archives Advisor  
 Email: [advisor@scaa.sk.ca](mailto:advisor@scaa.sk.ca)  
 Phone: 306-242-0796

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