



# Photographic Identification Workshop Registration Form

Evenings of Wednesday and Thursday May 14<sup>th</sup> and 15<sup>th</sup>, 2025  
7:00 pm – 8:30 pm  
Via Zoom Videoconference

Ever wondered why some old photos fade while others stay crisp? Or how to tell the difference between a daguerreotype and a tintype? In this engaging two-evening workshop, we will explore the fascinating world of historical photographic materials, from the earliest 19th-century processes to mid-20th-century snapshots.

Through hands-on activities and close examination of your own photograph collection, you'll learn how to identify different photographic techniques and understand their unique vulnerabilities. Whether you're a history buff, archivist, or just love old photos, this workshop will help you see photographs in a whole new way.

**Instructor:**  
**Robin Canham, Conservator**

Robin holds a Bachelor of Arts (English) from the University of Regina, and a Master of Information Studies, specializing in Library Studies, from the University of Toronto. She worked as an Academic Librarian for several years, before returning to post-secondary studies at Queen's University in Kingston, Ontario where she completed a Master of Art Conservation, specializing in paper, photographs, and new media. She has worked in the conservation labs of the Queen's University Archives, the Provincial Archives of Alberta, and the Royal Saskatchewan Museum. In 2022–23, she was the Kress Conservation Fellow at the Queen's University Library's W.D. Jordan Rare Books and Special Collections, where she focused on book conservation. This spring, Robin launched Canham Conservation in Regina, SK, a private conservation practice dedicated to the care and preservation of books, paper, and photographs.

**Format:**  
This workshop will be offered virtually via Zoom videoconference over **2 evenings**. Login details and any course materials will be sent a few days prior to event.

**Target Audience:**  
This course will be of particular interest to archivists, librarians, and museum curators who work with photos in their collections.

**\*All fees are per person.**

**EARLY BIRD REGISTRATION FEE: (Deadline April 30th)**

<b>Members</b>	<b>\$150.00</b>
<b>Non-members</b>	<b>\$200.00</b>

**REGULAR REGISTRATION FEE: (Deadline May 9<sup>th</sup>)**

<b>Members</b>	<b>\$200.00</b>
<b>Non-members</b>	<b>\$250.00</b>

**You can purchase an SCAA membership and take advantage of the member rate by clicking here:**  
<http://www.scaa.sk.ca/members-section/become-a-member/>

We gratefully acknowledge the financial support of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation through SaskCulture Inc.; and of the Government of Canada through Library and Archives Canada and the Canadian Council of Archives.



Canadian Council of Archives  
Conseil canadien des archives



**Registration Form**  
**Deadline: April 30<sup>th</sup>, 2025 (Early-bird)**  
**May 9<sup>th</sup>, 2025 (Regular)**

**Minimum # Attendees: 10**

**Maximum # Attendees: 25**

**Name of Attendee(s):**

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**Institution/Organization:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **City:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email Contact:** \_\_\_\_\_

**Payment (if applicable):**

- Payment will be made by Credit Card (Office will call to collect information)**
- Cheque (Payable to Saskatchewan Council for Archives & Archivists)**
- Other (Please contact the SCAA Office to discuss alternate payment options)**

**Enclosed \$** \_\_\_\_\_

**Do you require a receipt? Yes \_\_\_ No \_\_\_**

**Receipt to be sent to the following email address:** \_\_\_\_\_

**Submit registration forms to:**  
Gloria Bearss, SCAA Executive Director  
PO Box 31122 RPO Normanview  
Regina, SK S4R 8R6  
Email: [ed@scaa.sk.ca](mailto:ed@scaa.sk.ca)  
Phone 306-780-9414

**For further information on workshop content contact:**  
Cameron Hart, Archives Advisor  
Email: [advisor@scaa.sk.ca](mailto:advisor@scaa.sk.ca)  
Phone: 306-242-0796

We gratefully acknowledge the financial support of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation through SaskCulture Inc.; and of the Government of Canada through Library and Archives Canada and the Canadian Council of Archives. <sup>2</sup>



**Canadian Council of Archives**  
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