



Copyright Basics Workshop Registration Form

Thursday October 10th 2024
9:00 am – 4:30 pm
Via Zoom Videoconference

Did you know that copyright now lasts for 20 years longer than it used to?
Can a machine be the author of a copyrighted work?
Perhaps it's time for a refresher!

This one-day workshop provides an overview of how copyright law works and presents the copyright provisions (including relevant case law) that determine duration and ownership of copyright and the respective rights of copyright owners and users of copyrighted material (including fair dealing and the exceptions for libraries, archives, and museums).

Participants will learn:

1. How copyright law works and the challenges of applying it in the digital environment.
2. The provisions of the Canadian *Copyright Act* that set out the duration and ownership of copyright and the respective rights of copyright owners and users of copyrighted material.
3. How to systematically analyze a copyright question.

Instructor:

Jean Dryden, MA, MLS, LL.M(IP), PhD (*Dryden Consulting Services*)

A well-known copyright educator, Jean has presented scores of workshops on copyright to archivists, librarians, and educators. She has over twenty-five years of experience as a staff archivist and archival administrator. Her doctoral dissertation investigated the copyright practices of Canadian archival repositories in making their holdings available on the Internet, and she holds a Master of Laws degree specializing in intellectual property. Jean teaches 'Copyright for Information Professionals' at the University of Toronto. She represents the International Council on Archives (ICA) at the World Intellectual Property Organization's Copyright Committee, and is a member of the ICA's Expert Group on Legal Matters.

Format:

This workshop will be offered virtually via Zoom videoconference. Login details and any course materials will be sent a few days prior to event.

Target Audience:

This course will be of particular interest to archivists, librarians, and museum curators who are responsible for managing copyright in their collections, as well as users of copyrighted content.

***All fees are per person.**

EARLY BIRD REGISTRATION FEE: (Deadline Sept.20th)	Members	\$150.00
	Non-members	\$200.00
REGULAR REGISTRATION FEE: (Deadline October 4th)	Members	\$200.00
	Non-members	\$250.00

You can purchase an SCAA membership and take advantage of the member rate by clicking here:
<http://www.scaa.sk.ca/members-section/become-a-member/>

We gratefully acknowledge the financial support of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation through SaskCulture Inc.; and of the Government of Canada through Library and Archives Canada and the Canadian Council of Archives.



Canadian Council of Archives
Conseil canadien des archives



Registration Form

Deadline: October 4th, 2024

Minimum # Attendees: 10

Maximum # Attendees: 25

Name of Attendee(s):

Institution/Organization: _____

Address: _____ **City:** _____

Phone: _____ **Email Contact:** _____

Payment (if applicable):

- Payment will be made by Credit Card (Office will call to collect information)**
- Cheque (Payable to Saskatchewan Council for Archives & Archivists)**
- Other (Please contact the SCAA Office to discuss alternate payment options)**

Enclosed \$ _____

Do you require a receipt? Yes ___ No ___

Receipt to be sent to the following email address: _____

Submit registration forms to:
 Gloria Bearss, SCAA Executive Director
 PO Box 31122 RPO Normanview
 Regina, SK S4R 8R6
 Email: ed@scaa.sk.ca
 Phone 306-780-9414

For further information on workshop content contact:
 Cameron Hart, Archives Advisor
 Email: advisor@scaa.sk.ca
 Phone: 306-242-0796

We gratefully acknowledge the financial support of the Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation² through SaskCulture Inc.; and of the Government of Canada through Library and Archives Canada and the Canadian Council of Archives.



Canadian Council of Archives
Conseil canadien des archives