



Outside the Box

SASKATCHEWAN COUNCIL FOR ARCHIVES AND ARCHIVISTS



PRESIDENT'S MESSAGE

It is a pleasure to welcome you to this issue of the SCAA newsletter, the first issue under the new name, *Outside the Box*. The new name encourages us to think and act beyond our comfort zones and to strive to make our archives and our organization the best that it can be. It reminds us

that we are only limited by our imaginations. As I begin my third tour-of-duty as president, it strikes me how much we truly have thought and acted outside the box.

SCAA is a far different organization than it was the last time I served as president. Today we have administrative staff, are a Provincial Cultural Organization (PCO), run a provincially-funded grant program, and celebrate Archives Week just to name a few changes.

I would like to thank our members and our staff for making SCAA the forward-thinking organization it is today. I also thank our out-going president, Tim Hutchinson. His term on the executive, and more specifically his time as president from 2007 to 2010 have been a period of exceptional change for SCAA. His vision and his work are more than a little responsible for what the council is today.

Of course there is still work to be done. The new executive will be proceeding with efforts to restructure our governance model to reflect the shift of administrative responsibility to the Executive

Director and to define a more strategic role for the executive. We will be applying for funding to hire a consultant to look specifically at Archives Week and its operation in a redefined governance structure. Our strategic plan is set to expire in 2011 and the executive will lead an effort to develop a new plan.

There is unfinished business from the 2009 Communications Report; a report emerging on the delivery of educational offerings; the need to build a donations program and the need to diversify our revenues beyond SaskCulture and NADP funding. Hard work and interesting times lie ahead.

But interesting times have always been a hallmark of our council. 2010 marks the tenth anniversary of SCAA. We held our first annual meeting and elected our first executive in October 2000 at the University of Regina in connection with a joint Saskatchewan and Manitoba archival conference. Since that time our profession, our institutions, and our council has significantly changed. Being outside the box will continue to serve us well as SCAA enters a second decade.

- Mark Vajcner, SCAA President

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2010-11 COUNCIL

SCAA's Annual General Meeting in La Ronge on June 18, 2010 was a great success! Many thanks go to Graham and Suzanne Guest for their great hospitality, and to Audrey Mark and the staff of the Pahkisimon Nuye?ah Library System, which houses the Northern Saskatchewan Archives, which provided the facilities. Of course, the Council would also like to thank Doug Chisholm and Frank Korvemaker for their fabulous presentations and also to Doug for the tour of a portion of Saskatchewan's Fire Fighting Water Bomber Fleet.

At the AGM, the SCAA membership elected several colleagues to the new Executive Council, including Mark Vacjner of the University of Regina Archives and Special Collections (Regina) to the presidency. Please note that May P. Chan of the Prairie History Room, Regina Public Library will be continuing on this year as Treasurer.

Since Mark's and May's bio were published in the November 2009 issue of Archives Re-Past, here are the bios for the new executive members:



**Jeff O'Brien,
City of Saskatoon
Archives
(Saskatoon)**

**Vice-President
(one-year term)**

Jeff was born in Saskatoon and lived with his family in Gander, Nfld., and Winnipeg, Man., before settling in Regina, where he was raised by a tribe of gophers in a culvert under the Trans-Canada Highway.

He attended the University of Regina, from which he eventually graduated despite his best efforts to the contrary. Finding life in the real world to be weirder than expected, he returned to school - twice - graduating for the last time from the University of British Columbia with a Master's degree in Archival Studies, in 1995. Returning to the prairies, he settled in Saskatoon. He worked a variety of contracts, including a stint as the Council's first Archives Advisor, before being hired as the Saskatoon City Archivist in November, 1997.

In addition to his archival activities, Jeff is a compulsive gardener, a dedicated amateur photographer and co-author of the book "Saskatoon: A History in Photographs" (Coteau Books, 2006). He has four cats, three children, a beautiful wife and a house in the suburbs, and no longer refers to himself as "living in exile in Saskatoon".

**Ailsa Hedley
Leftwich, Esterhazy
Community Museum
(Esterhazy)**

Secretary (two-year term)

Ailsa Hedley Leftwich received her MAS from the University of British Columbia in 1996. She established the Canadian Bahá'í Archives in Toronto between 1996-2000. Between 2000-2004 she served first as assistant archivist and then records manager at the International Bahá'í Archives in Haifa, Israel. She returned to Canada in 2004 to get married, settled in Esterhazy, Saskatchewan, and two years later became a mom. Since returning to Canada she has been retained as an advisor for her former Toronto job, and for the last three years has also been working part time as a consultant for the Esterhazy Community Museum



**Lenora Toth,
Saskatchewan
Archives Board
(Regina)**

**Institutional Member-at-Large
(one-year term)**

Lenora Toth was born and raised in Saskatchewan. A graduate of the University of Regina with an Arts degree in English and History, Lenora has been employed by the Saskatch-

ewan Archives Board since 1991 in a variety of positions, including: appraisal archivist; Chief Archivist, Government Records Branch; and currently, Director of Archival Programs and Information Management. She enjoys being active in the information management and archival community, representing the Province of Saskatchewan on the Federal-Provincial -Territorial Records Council (2001 to present); as a member of the Council of Provincial and Territorial Archivists (2008-2009); as an executive member of the Saskatchewan Archivists Society (including President, 1995-1997); and as a member of the Saskatchewan Council of Archives and Archivists' Grants Committee (1998-2005). Lenora's hobbies include reading, gardening, golfing and spending time with her grandchildren.

**Krista Liggett,
Saskatchewan Archives
Board (Regina)**

**Individual Member-at-Large
(two-year term)**

Krista obtained a Bachelor of Arts degree in History from the University of Regina in 2004. She then completed the Cultural Resource Management program at the University of Victoria, where the focus of my directed study was raising public awareness of archives. Her employment experience has included the Saskatchewan Architectural Heritage Society; the Ministry of Tourism, Parks, Culture and Sport; City of Regina Archives and the Saskatchewan Archives Board (SAB). Currently, she is working as a Disposal Archivist in the Information Management Unit at the Saskatchewan Archives Board. Her broader interests include supporting historical projects, cultural planning and exploring museums, monuments and archives. She also enjoys traveling, playing volleyball and experiencing new cuisine with her husband.



**Tammy Buziak, City
of North Battleford
Historic Archives
(North Battleford)**

**Member-at-Large
(two-year term)**

Tammy Donahue Buziak was born in Gravelbourg, Saskatchewan and her family moved to North Battleford in the early 1970's. Tammy has worked for the City of North Battleford for almost ten years as an assistant at the



Allan Sapp Gallery and the Chapel Gallery in North Battleford. She became interested in the archival field while she was studying for a science degree at the University of Saskatchewan in 2001. She has been working with the City of North Battleford Historic Archives since 2002. Tammy lives with her husband on a family farm a few minutes drive from North Battleford and she enjoys playing the violin and the outdoors.

**Christine Charmbury,
Saskatchewan Archives
Board (Saskatoon)**

**Member-at-Large
(one-year term)**

Christine Charmbury is a lifelong resident of Saskatoon where she completed both of her undergraduate degrees at the University of Saskatchewan - a B.A. in Native Studies in 2001 and an Advanced Certificate in History in 2004. Christine is currently working to complete her Masters degree in History, also at the U of S. Her Masters thesis examines representations of the relationships that developed between the Wahpeton and Whitecap Dakota communities in Saskatchewan and the settler communities of Prince Albert, Saskatoon and Dundurn.

Christine's research interests include historical photography, prairies history, Native-newcomer relations, and image and representation of Native peoples. Her interest in history was inspired by her great grandfather Theodore Henry James Charmbury, who moved to Prince Albert in 1900 to work as a professional photographer. T.H.J. Charmbury's photographs can be found in various archives, including the Saskatchewan Archives Board and the Local History Room at the Saskatoon Public Library, but many of the original photographs are still in the possession of the Charmbury family.

Christine is currently an Assistant Archivist at the Saskatoon office of the Saskatchewan Archives Board in the Reference Services Unit. Previously, Christine worked as a Graduate Student Reference Assistant at the Murray branch of the University of Saskatchewan Library, and she has also worked with the publishing department at the Gabriel Dumont Institute of Native Studies and Applied Research, where she did extensive work on the Virtual Museum of Métis History and Culture (www.metismuseum.ca).





Ask the Expert

Question & Answer with Cameron Hart

QUESTION:

My parents have given me their trunk of memories and I am anxious to go through everything and can't bear throwing anything away. It contains lots of photos, scrapbooks, letters and even a lock of my brother's baby hair, which I bet he wishes he had back! I want to preserve these memories so I can pass it on to my children and family's generations to come. However, time to work on this can be scattered. Where do I start?

This question has spanned three issues of our newsletter. The first two parts in the November 2009 and the March 2010 issues dealt with the photos and letters in this "trunk of memories." In this 3rd and final part we will look at those lovely, but difficult, scrapbooks.

Scrapbooks are a collection of a person's thoughts and memories, what was important to them usually was pasted in a book to physically chronicle event(s) in their life. The composition of a scrapbook can take on many forms, be they newspaper clippings, letters, posters or photographs and usually all together, so they can present many preservation challenges.

First of all, as with any archival material, a stable environment needs to be established. In parts 1 and 2 of this column we began answering this question by suggesting ways to create a stable general environment and possible "micro-environments" for the differing materials. We spoke of a constant temperature of 21°C +/- 1.5° and relative humidity of 45% +/- 2% as a "happy medium" for paper-based documents. However, in the recent 2nd Edition of Mary Lynn Ritzenhaller's book "Preserving Archives & Manuscripts" (2010), a constant temperature and RH of 18°C +/- 1.5° and 35% +/- 2% is cited for mixed media collections and therefore, scrapbooks. This highlights that though the temperature and RH may

differ slightly, large fluctuations of several degrees or percentage points are to be avoided.

In scrapbooks, we may be dealing with many different materials that may require their own individual treatments, but this would require dismantling the scrapbook and may destroy the context of the collection and defeat the purpose of preserving it in the first place. So, several steps should be taken:

- 1) Assess the scrapbook itself. How are the pages bound together? (Staples, ties or glue) What is the cover and pages made of? (Acidic paper, leather or plastic) Is an adhesive used to "tack" the items to a page? (Rubber cement, glue or tape) And are all of those things stable?
- 2) Assess the contents. How many differing media are you dealing with? Are there photos against acidic newsprint or is there a pencil sketch on the facing page opposite a letter? Are some of the items loose and falling out?
- 3) At this point ask yourself if dismantling would be beneficial to the contents. Would it be a substantial help, to the preservation of the material, to remove them and treat them individually? Otherwise will proper flat storage of the book in a "clamshell" or a "drop-front"

storage box suffice and would it assist to inter-leave the book's pages with acid-free paper?

If items are falling out and if photos are present I would suggest they would require further treatment and the removal from the scrapbook would be needed. So a couple additional steps would be needed:

- 4) Document extensively where the item is located in the book. Note the page and its position on the page. Take care to copy all relevant notations that may have been made on the page. If it is at all possible, make a high-quality digital copy of the page, either by scanning it or using a digital camera. Documenting the process this way helps preserve the context.
- 5) You can now store the removed items like the others in your collection physically, but it will always be thought of as part of that scrapbook.

I hope this has given you a starting point and remember:

"...[archives] are the gift of one generation to another and our extent of care of them marks the extent of our civilization." Sir Arthur Doughty, Dominion Archivist, 1904-1935

**If you have a question
email Cameron at
scaa.advisor@sasktel.net**



(Clockwise from top left) Cassidy Petikau, May P. Chan and Connor Gherasim, Telyn Marrs and Gabriella Antaya, Jennifer Kirch and Pam Lumley, Jaida Lowenberger and Lenora Toth

Wrap Up of the Saskatchewan Youth Heritage Fairs

The Saskatchewan Youth Heritage Fairs program, which began in 1997, is an annual competition held in six regions across the province. The competition is open to students in grades 4 to 9 to create and present a visual display on a topic relating to Canadian heritage and culture.

In 2008, the SCAA began presenting a prize at each of the six regional fairs to students who best use archival or primary sources in the creation of their project. To assist teachers and students in locating archival materials, the Council produced *Archives in Saskatchewan: A Guide for Youth Heritage Fair Participants* (available on our website http://scaa.sk.ca/about_archives/youth_heritage_fairs.html).

This year, the SCAA award which consisted of an SCAA Calendar, a SCAA Directory of Archives and a formal letter of congratulations on SCAA letterhead, were handed out



to the following students at five regional fairs:

- Meadow Lake: Jennifer Kirch for her project “Great Grandmother, Margaret Schilling”
- Moose Jaw: Cassidy Petikau for her project “My Ukrainian Family”
- Prince Albert: Telyn Marrs and Gabriella Antaya for their joint project “Keyhole Castle”
- Regina: Connor Gherasim for his project “Regina Cyclone”
- Saskatoon: Carter Assmus for project “Canada’s Part in WWII”

The SCAA would like to congratulate all of this year’s winners and thank our volunteer judges for this year: Jamie Benson, Crista Bradley, Nadine Charabin, Christine Charbury, Catherine Holmes, Tim Hutchinson, Frank Korvemaker, Jeff O’Brien, Karen Thompson and Mark Vajcner.

In addition to the SCAA award, the Saskatchewan

Archives Board (SAB) also introduced their own award for the student in grade six or seven whose project best highlighted archival or primary resources on a Saskatchewan subject. The SAB award, which consisted of a gift certificate and a certificate, were handed out to the following winners:

- Regina: Jaida Lowenberger for project “Canadian Women in the AAGPBL”
- Prince Albert: Rahul Parekh for project “The Humboldt Water Tower”

Note: the SAB prize was also handed out in Meadow Lake, Moose Jaw and Saskatoon. However, at time of publication, we were unable to get the names of these winners. We apologize for the inconvenience and hope to publish their names in the next newsletter.

Congratulations to the winners of the SAB award and thanks to judges Linda McIntyre, Lenora Toth, Nadine Charabin and Catherine Holmes for their work



AGM

La Ronge - June 18, 2010





Photos courtesy of May P. Chan, Graham Guest, Cameron Hart and Donald Johnson.



Featured Archivist

Q & A with Tim Hutchinson, University Archivist University of Saskatchewan Archives (Saskatoon)

Background: Archival studies degree from University of Michigan: Master of Science in Information (Archives and Records Management)

Joined U of S Archives in 1997, originally in a term position; appointed to continuing position in 2000 and as University Archivist in 2004.

SCAA Executive roles: President, May 2007 to June 2010
Treasurer, June 2005 to May 2007
President, May 2002 to June 2003
Treasurer, May 2001 to May 2002
Secretary-Treasurer, October 2000 to May 2001

Why did you become an archivist and where was the first archives you worked in and what did you do?

These two questions are hard to answer separately. My first archives job was as a summer student for the United Church of Canada / Victoria University Archives in Toronto. (Victoria University is a federated college of the University of Toronto, not to be confused with the University of Victoria in British Columbia.) I was initially there for two summers during my undergraduate program at McMaster. My main job, at least for the first summer, was to assist with the publication of the Archives' guide to holdings. This involved everything from proofreading to creating file lists to researching administrative histories. I was also involved in reference services - as a church archives, there was particularly high demand from genealogists. This was really the heyday of the United Church Archives, with a reasonably large staff at the time. I learned a lot, and the experience I gained there gave me a really practical framework for the later master's program.

In the meantime, in my academic work, I had started to specialize in math, as part of the interdisciplinary Arts and Science Program at McMaster University. I ended up doing a master's degree in math at Queen's, with a research focus on abstract number theory. All roads were leading to a doctoral program in math - I had even secured NSERC funding - but things had become too abstract for my taste, and I realized I needed something a little more grounded in the real world. So, thinking back to my most enjoyable time at the United Church Archives, I realized archives was a viable career choice, and I successfully applied to the master's program at the University of Michigan, which had the advan-

tages of being reasonably close to home, possible to complete in a single year, and having curriculum focusing on information technology as well as an archives specialization. Incidentally, my thesis supervisor was not thrilled with this move, telling me that I needed to carry on with math while my mind was still sharp. One of the other math profs in the department was much more kind, observing that math and archives are two different ways of organizing the world.

I guess that's more "how" rather than "why." I have always been interested in history. Having a mother incapable of driving past a historical point of interest without stopping was surely a factor, as was early exposure to family history research. I also have a great uncle who is an amateur historian, and I think memories of him coming to Toronto to visit the archives must have left an early impression. Also, one my favourite children's books was *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* - in which our young heroes, ultimately, solve a mystery by figuring out Mrs. Frankenweiler's filing system. That should have been an early clue. But later on, when I was actually considering (and going through) the archival studies program, I think I saw a way to combine various interests, and particularly an interesting way to use my science (including computing) background. During the master's program, as a life-long political junkie, I was particularly taken by the role archives play in public accountability.

Of which accomplishments during your tenure as SCAA President are you most proud?

To start a little bit earlier (during my tenure as Treasurer), I'm particularly proud of the part I played in securing Lotteries funding for the Council, and subsequently (as President) guiding the transition (which is not quite done) from a purely volunteer-run organization to an organization with staff and operational funding.

What are the key challenges facing the SCAA (e.g. small number of Archives, large geographic area, communications)?

On the organizational front, succession planning and volunteer burnout is an important issue. I'm hoping that ultimately, this will be improved with the Council's new administrative structure. In particular, with b-creative providing administrative and governance support, for the most part we no longer need to recruit Executive members to deal with day-to-day administration. Similarly, with the development of tools like a policy manual, the file classification scheme and retention schedule (in combination with a central location for the organization's file), and the executive/committee intranet, we are now somewhat less reliant on "oral tradition", i.e. the knowledge of a few long-serving Executive members. Having said that, the Council will likely always have to rely on volunteers to help with program delivery, so making sure the workload for volunteers is manageable (and that the work is interesting and fun) will continue to be really important.

How would you encourage someone interested in volunteering with the SCAA to become involved in the Council?

There's always room for people to be involved at the committee/project level. Let's take public awareness as an example. Even without being on the committee itself, there are various ways to help with Archives Week - everything from handing out programs at an event, to taking on a task or two during the planning stages (e.g. putting up posters or finding readings for one of the celebrity reading events), to coordinating an event. Similarly, with the Council's prize at the Youth Heritage Fairs, we now have another way to be involved which just involves an afternoon or an evening. Which is not to discourage anyone from joining a committee - but there are ways to become involved at varying levels of time commitment.

What are some of the most important issues that archives, generally, will have to address in the coming years?

It's almost cliché to say it, but the long-term preservation of electronic records will no doubt continue to be at the top of the list. Similarly, in terms of technology-dependent records, the preservation/migration of film, audio, video, etc. is a big (and expensive) challenge. At ACA this year, there was a presentation about Manitoba's inter-institutional approach to at least assessing the latter issue.

And we will continue to need to be proactive in explaining and advocating for archives not only to the general public but also our parent bodies (senior administrators etc.). Especially in times of economic restraint, it's all too easy for archives to be seen as a frill.

How do you plan to spend your newly-acquired free time?

There's never any shortage of things to do at the archives! Other than the routine work of the archives, upcoming projects include planning for a potential renovation of the shared Archives and Special Collections space at U of S, and a renewed focus on university records management.

What is your funniest archival story (e.g. appraisal, preservation, etc.)?

When I worked at the national United Church Archives (which also served as the archives for Victoria University at the time), I took a reference call that is still my all-time favourite. The researcher on the phone was writing a book about the occult and the supernatural. As related by the researcher, her daughter was heading to an English class at Victoria University on the day that would be remembered for a massive blackout (I think it must have been the "great northeastern blackout" of 1965). Her dead grandmother reportedly came up behind her and warned her about the blackout, telling her to go home instead of class (while the subway was still running, as I recall). The funny part, for me, was that in order to confirm the story about the dead grandmother, the researcher wanted us to check whether her daughter really did have an English class that day.

At the U of S Archives, I once had a call enquiring about how to donate one's body to science. This would probably be funnier if I'd gotten up the nerve to tell the researcher that the Archives' boxes aren't big enough for that.

Name one thing that people don't know about you?

I have a mild addiction to a game called KenKen, which is sort of like Sudoku except with math.

Come November, will the Saskatchewan Roughriders avenge their loss in last year's Grey Cup?

Sorry, I appear to have reached my word limit.



National Culture Days

Culture Days is a free, interactive celebration of arts and culture from coast to coast to coast. This fall, Canadians everywhere will participate in thousands of free events that bring creators and the public together to celebrate the creative vitality of our communities. For more information, visit www.culturedays.ca.

The SCAA is looking forward to supporting the first-ever national Culture Days celebrations, which will be taking place September 24-26, 2010. If your institution is planning to mark the occasion with any kind of event, even just an open house, please let the SCAA office know so that archival community participation can be registered and reported.

To help celebrate Culture Days, here are two events where SCAA or its members will be involved in:

Archives in the Attic

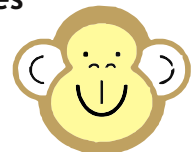
Frances Morrison Library,
311 - 23rd Street East, Saskatoon, SK
Saturday, September 25, 2010
from 10:00 am to 3:00 pm

Description: Ever wonder what to do about family letters, diaries, photographs and other treasures in your attic? This one day open house at the Saskatoon Public Library will help answer questions about preserving those records, donating records to an archives, and all other things archival. You can even bring some of this material for local experts to look at. Also, a presentation about how to care for your family records at home is at 11 am and repeated at 1 pm. Members of local archives will be in attendance, including the City of Saskatoon Archives, the University of Saskatchewan Archives, the Saskatchewan Archives Board, and of course the Local History Room of the Saskatoon Public Library.



Monkeying around with Archives

Government House,
4607 Dewdney Avenue, Regina, SK
Saturday, September 25, 2010
from 1:30 pm to 3:30 pm



Description: Want to explore the past? Come check out the youth oriented activities and displays at Government House on September 25th. Archivists from the Saskatchewan

Archives Board, as well as the City of Regina Archives and the Prairie History Room, Regina Public Library, will be on hand from 1:30 to 3:30 pm to chat about our collections and provide some hands on experience with micrographic, photographic and digital resources.



NEWS



Sisters of Our Lady of the Cross

(Notre Dame de la Croix)

The Sisters of Our Lady of the Cross, (Notre Dame de la Croix) have recently joined the SCAA and we would very much like to welcome them to our community.

They were founded in 1832, in Murinais near Grenoble, France by Melle Adele d'Auberjon de Murinais for the Glory of God, the education of young girls and the care of the sick, and elderly in their homes.

On invitation from the La Salette Fathers, of Forget, Saskatchewan, Sisters M. Alype, and M. Ludovic with 5 others arrived in August and December 1905 to establish a bilingual school. The school was opened in March 1, 1906 as St. Joseph Academy for boys and girls, with both boarders and day-scholars. Other schools opened, in. St. Huberts via Whitewood, Saskatchewan from 1907-1968, St. Anne Convent in Wauchope, from 1917-1964 and the Sacred Heart Convent in Montmarte,

from 1920-1970. A School for Mentally Challenged children and Adults in Redvers, Saskatchewan was opened from 1964-1980 and continues today as Redvers Activity Centre.

Founded and owned also were Homes for the Aged: Joan of Arc Home St. Huberts Mission via Whitewood, 1920-1968, St. Joseph Home, Marcellin, 1944-1956, Mount St. Mary Home, Weyburn, 1953-1977 and Mount St. Joseph, Prince Albert 1956-1992 when it was transferred to Prince Albert Catholic Diocese. It still exists today.

The Sisters at present are in Edmonton, Saskatoon and Prince Albert participating in activities in conjunction with existing institutions, alongside others in teaching, nursing, social services, parochial fields or whatever the need is in the area.

- Submitted by Sister Marie Raiwet, 21 Huntington Place, Saskatoon, Sk, S7H 4L7, Email: olcreg@sasktel.net

Source of Information:

The Congregation Archives at 21 Huntington Place, Saskatoon

Call for Papers: Roughrider Issue of Saskatchewan History

Saskatchewan Archives Board (SAB) is planning to publish a special issue of its journal, Saskatchewan History, in the fall of 2010 to celebrate the 100th Anniversary of the Saskatchewan Roughriders (1910-2010).

You are invited to submit an article about any aspect of the history of the Roughriders, their fans, and their role in the community, for possible inclusion in this special issue. Submissions may be scholarly papers which will be peer-reviewed; shorter, light-reading features highlighting people, places and events related to the team; or book reviews of Rider-related literature.

For more details about article submissions, please visit the website at www.saskhistory.com, "Submitting Articles."

The deadline for submission of articles is September 15, 2010. Questions about this special issue or this call for papers, please contact Nadine Charabin, Production Coordinator, at 306-933-8321 or info.saskatoon@archives.gov.sk.ca.



Updates *ENotes* FROM THE COMMITTEES

Communications Committee

Welcome to the inaugural issue of the Outside the Box newsletter, formerly known as Archives Re-Past! This issue completes a mini-journey of sorts for Linda McIntyre, Rob Paul, Amanda Perry and me. Since putting together our first issue this past November, we have made a number of significant improvements to the newsletter including the move towards paperless issues, creating a more modern and cleaner layout, and finally, re-branding our publication with a new name. We are especially proud of this last accomplishment where we sought your input in submitting and voting on the new name via an online contest. With 160 votes cast on a ballot with 12 nominees, Outside the Box just edged out Connections and Collections. On behalf of the Communications Committee, we would like to take this opportunity to thank the membership for their submissions and more importantly, for your votes. Congratulations to Crista Bradley for submitting the winning entry and we hope she will enjoy her very own personal DVD of the SCAA short films.

We hope you enjoy this new issue and we welcome your feedback. For any aspiring writers, editors or photographers amongst the membership, we would love to have you contribute to upcoming newsletters. Please feel free to contact me at maychan@reginalibrary.ca with story suggestions, photographs or for more

information about serving on the communications committee. In the meantime, enjoy your summer and happy reading!

- May P. Chan, Chair of the SCAA Communications Committee and proud owner of a shiny abacus keychain!

RAA

The next Regina Area Archives social will meet at **Bushwakker Brew Pub, 2206 Dewdney Avenue, at 4:45 pm on Thursday, August 19, 2010.** Everyone is welcome to come for a drink and snag a bite or two as we catch up with one another and informally “talk shop”. If you are planning to attend, please let Crista Bradley know so that she can make the reservation accordingly (crista.bradley@uregina.ca or 337-2249).

Can't make it in August? Not to worry. Mark your calendar for the remaining RAA socials of 2010:

- September 16, 2010 - Bushwakker
- October 21, 2010 - Cathedral Free House
- November 18, 2010 - pending
- December 16, 2010 - pending

SAAG

The next Saskatoon Area Archivist Group (SAAG) lunch meeting will be at **1:00 pm on Thursday, August 19, 2010, in Room 3 of the Frances Morrison Library at 311-23rd Street East.** Our plan is to order take-out from a nearby restaurant -- but we'll figure that out a little closer to the actual date.

In addition to having lunch and catching up, we will be discussing plans for our Archives in the Attic event to celebrate Culture Days, to be held in Room 3 of the Frances Morrison Library on Saturday, September 25, 2010. We will also discuss who we want to invite to be a reader at our Celebrity Reader Event during Archives Week, February 2011.

Please mark this date down on your calendar. I will send a reminder with more details about lunch plans, a few days before we meet.

- Nadine Charabin, Chief Archivist, Reference Services Unit, Production Co-ordinator, Saskatchewan History

looking ahead...

August 19, 2010

RAA social and SAAG luncheon & meeting

September 16, 2010

RAA Social & SAAG luncheon & meeting

September 25, 2010

Monkeying Around with Archives (Regina)
Archives in the Attic (Saskatoon)

October 21, 2010

RAA social and SAAG luncheon & meeting



E-update Submissions are the first Friday of every month. If you would like to include something in an upcoming e-update, please email your submission to Amanda at amanda.perry@b-creativegroup.ca.



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