



The Archives Re-Past

November, 2009

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President's Message

As I look back on recent President's messages, a common theme has been that it's "a busy time" for the SCAA. This seems to be axiomatic!

As always, fall is grant season. As I write this, the Council has just completed our application for Annual Global Funding from Saskatchewan Lotteries through SaskCulture. We are fortunate to be one of the few archival councils in the country to receive operational funding at the provincial level. Among other things, this means that most of Saskatchewan's allocation for the National Archival Development Program (NADP) can be devoted to institutional projects. As the deadline approaches, I encourage institutions to think about possible projects, large and small – and contact Archives Advisor Cameron Hart if you would like assistance with the application process.

Things are busier than ever on the public awareness front – my thanks to the staff and volunteers involved at various levels. Plans for Archives Week are well underway, and in the coming weeks I look forward to hearing about the plans in institutions and communities across the province. In response to some comments in the 2009 membership survey, the Archives Week Planning Guide has been updated and I hope this will serve as a useful resource for local activities. The new SCAA calendar, with photos from several institutional members, has also hit the streets. This past August, staff of the University of Regina Archives and Special Collections and City of Regina Archives made appearances on Access Communications. In the run-up to Archives Week, Access subscribers will be able to see additional segments featuring other Regina area archives – yet another way for the council to reach a broader audience.

Finally, as I write this we have recently completed four months with the new administrative structure of a half-time Executive Director and full-time Archives Advisor. While there will inevitably be a transition period, I think this has gone well. Notably, Executive Director Audrey Price coordinated the SaskCulture application process (and lived to tell the tale!), which was a good way for her to get a better handle on all aspects of the Council's operations. Cameron was also able to hit the ground running, and I'm confident that his new full-time role will be of great benefit to our growing membership.

Tim Hutchinson, President

Meet the Council

Tim Hutchinson – President



Tim Hutchinson has been on the SCAA Executive for all but two of the last nine years, serving a previous term as President as well as Treasurer and Secretary/

Treasurer. He has been an archivist at the University of Saskatchewan Archives since 1997, and University Archivist since 2004. The importance and benefits of involvement in the wider archival community were therefore instilled in him early on, through his U of S colleagues Cheryl Avery and Stan Hanson. With both his U of S and SCAA hats on, Tim has a strong interest in digitization and developing archives' online presence, and has been involved in a number of virtual exhibits and other digital projects, especially in terms of technical support and web programming. During his current presidential term he has been particularly focused on managing the transition to a staffed office.

Originally from Toronto, this flaw can be explained away by the fact that his parents are from the prairies (his mother from Saskatoon) – and of course, there's no zealot like a convert. Prior to his Archives and Records Management degree from the University of Michigan, Tim received Arts & Science and Mathematics degrees from McMaster University and Queen's University.

Mark Vajcner – Vice President



Currently Vice-President and Chair of the Grants Committee, Mark has been an active member of SCAA since its establishment serving in various executive positions and on a number of different committees.

As Chair of the Grants Committee, Mark is most excited about the potential of our institutional grants program. These grants may be used in connection with other funding programs or they

can be used as sole funding for projects. Coupled with the fact that they don't require matching funds the institutional grants become a simple yet powerful tool for smaller, under-funded institutions to undertake projects that can significantly build their archival programs. Given that most archives in Saskatchewan fall into this category, the institutional grants program is a critical part of our archival system.

Mark has been a member of the Saskatchewan archives community since 1999 when he accepted the position of University Archivist at the University of Regina. Previous to that time he was employed by the University of Alberta Archives. Mark holds Bachelor of Arts and Masters degrees in history and an Masters of Arts focusing on archival studies, all from the University of Manitoba. If work and the SCAA don't keep him busy enough, Mark is also working toward a PhD with Edith Cowan University in Australia. His research examines current digitization strategies.

Other activities include membership on: the Program Committee for the 2010 conference of the Association of Canadian Archivists (ACA) which will be held in Halifax in June 2010; the Saskatchewan Digital Alliance; the Canadian Plains Research Centre (CPRC) Publications Board; and the MacKenzie Art Gallery Board of Trustees. Mark is an avid reader of history with interest in Canadian, central European, and diplomatic history. His other interests include bike riding and gardening.

Crista L. Bradley – Secretary



Crista is an archivist at the University of Regina Archives & Special Collections. She is happy to be involved with the SCAA this year as the Secretary to

the Executive, Co-Chair of the Public Awareness Committee and Chair of the Regina Area Archives Week Working Group.

Crista joined the SCAA Executive in 2005 to learn more about the Saskatchewan archival community and stayed because it's so much fun!! She has

enjoyed the opportunity to work with archivists from other institutions and is moved to see what our small community can achieve when we work together. Of everything that's going on with the SCAA right now, Crista is most excited about Archives Week. This provincial celebration is a great way for the SCAA, archives and archivists to tell the public and our funders more about who we are and what we do. The celebrations are picking up speed every year and number 5 is on the way – are you ready?

Before starting at the U of R Archives in 2007, Crista spent seven years working in the reference, processing and information management units of the Saskatchewan Archives Board. Crista holds an Honours Degree in History and a Masters Degree in Archival Studies.

May P. Chan – Treasurer



Aside from her role as the SCAA Treasurer, May also serves on both the Communications Committee and the Regina Area Archives Week Working Group (RAAWWG). When she is

not involved with the Council, she is the Prairie History Librarian at Regina Public Library where she spends the majority of her time providing local history and genealogy reference service, maintaining the Prairie History Room print and electronic collections, developing public programs, implementing staff training, and writing for many of the library's blogs and wikis. She serves as the library's representative on Regina's Municipal Heritage Advisory Committee and the Saskatchewan Digital Alliance (SDA). May also continues to volunteer for the Regina Regional Heritage Fair committee and is often seen trying to cajole friends and colleagues into volunteering as judges for the annual youth heritage fair. She holds a Masters in Classics from Queen's University, a Masters of Archival Studies and a Masters of Library and Information Studies from the University of British Columbia.

May resides in Regina and has chosen to break with the stereotype by not owning any cats and

dogs. However, she does own several nice potted plants and a battery-operated RoboPanda.

Stephen Roth – Individual Member-at-Large



Currently Stephen is serving the last of a two-year term as Individual Member-at-Large and Education Committee Chair of the SCAA. He has been in these positions now for

three consecutive years, after initially joining the executive as Secretary-Treasurer of the SCAA in 2002. Stephen became involved with the Council and with the executive in hopes of being able to expand the training opportunities for the membership - both in terms of the number of sessions offered, but also in the breadth of what they would cover. He still hopes to see this happen, as well as the development and participation of a home-grown talent pool of workshop instructors/facilitators, and an expansion of the training information made available on the SCAA's website.

Stephen is Saskatchewan born and raised and as a result, he bleeds Roughrider green. (He is not one of those people who go to the game in face paint and some bizarre headwear that you are forced to sit behind, but he is one of those annoying people who sits behind you at games and is hoarse by the end of the first half.) Stephen has worked in the archives field since 2001, but has always had an interest in history. He currently works for the Saskatchewan Archives Board as an archival assistant and database administrator in the Records Processing Unit. Outside of work, when he is not complaining about the latest Roughrider crisis, he enjoys watching or participating in sports; discussing politics or current events (often over a game of Kaiser); spending time outside in the fresh air through long walks, runs and bike rides (particularly useful after a long day in a windowless office); and when he gets a spare moment, he likes writing and researching various small projects; and of course doing Council business.

Rob Nestor – Institutional Member-at-Large



Rob has been employed by the Library at the First Nations University of Canada since 1994. In addition to his duties as Librarian III responsible for reference and collection

development, Rob is also responsible for the institution's archive. Rob holds a Bachelor of Arts Honours degree from the Saskatchewan Indian Federated College (now First Nations University of Canada), a Masters of Arts degree from the University of Regina and is presently writing his Ph.D. dissertation which is a history of the First Nations University of Canada.

In addition to his duties in the Library, Rob also teaches for the Department of Indigenous Studies at First Nations University and for the Departments of Sociology and Justice Studies at the University of Regina. Outside of the universities Rob provides research and consulting services to First Nations and governments in the area of treaty and land claims cases and has served as an expert witness. Outside of his professional life Rob coaches high school volleyball and lives in Rouleau, Saskatchewan with his wife, five children, two dogs and two cats.

Chad Arie – Member-at-Large



Chad Arie is a Member at Large on the executive of the SCAA, Chad is also involved in the Public Awareness Committee and the Regina Area

Archives Week Committee. Chad currently works in Regina as an Archival Assistant for the Records Processing Unit of the Saskatchewan Archives Board. Chad has been a member of the SCAA since 2008 and is looking forward to another great year for archives and archivists. There are some really great initiatives being undertaken by the SCAA and Chad is glad to help play a role in their development. When he isn't busy processing records, Chad is occupied as an Intermedia Artist

working from his home studio to create artworks. Chad lives in a character home in the Cathedral area of Regina with his wonderful wife Julie and dog Bella.

Frank Korvemaker – Member-at-Large



Frank Korvemaker is a construction historian who was born in the Netherlands and educated in Canada. He has worked in the field of heritage resource assessment, conservation, documentation and development for over 42 years including Historic Archaeologist, National

Historic Sites Service (1967-1972); Curator of Artifacts, Fort Edmonton Project (1972-1973); Chief of Research, Alberta's Historic Sites Service (1973-1979); Senior Historian, Heritage Branch, Government of Saskatchewan (1979-2004); and Appraisal and Acquisitions Archivist, Saskatchewan Archives Board (2004- present).

Frank co ordinated the establishment of the Saskatchewan Heritage Foundation; serving as its first Manager. For 12 years, he co-ordinated development of the Claybank Brick Plant National Historic Site. Hence his passion for bricks and continuing work on the North American Virtual Brick Collection. A member of the SCAA since 2004, he is currently a Member at Large for the Executive.

During the 1990s, Frank was one of the initiators of the *Encyclopedia of Saskatchewan* project, and has contributed to various other publications, most recently as co-author of *Legacy of Stone: Saskatchewan's Stone Buildings*. He has served as a member of or advisor to various heritage organizations in and outside Saskatchewan. Most recently, he initiated and subsequently co-ordinated the preservation of the Bell Farm round stone barn, near Indian Head.

Frank and his wife Toni live in Regina. They have four children, and a grandson.

Meet the Staff

Cameron Hart – Archives Advisor



Cameron Hart was born in Kitchener, Ontario in 1974. In 1985 he moved with his parents to a suburb of Buffalo, New York and completed a BA in History. In 1997

he began his involvement in the archival profession. Following his BA and a year in a Canadian Honours program at the University of New Brunswick, two years of course work in the Masters Archival Studies (MAS) program at the University of BC was undertaken before he arrived in Saskatchewan. Working on a 3-month contract with the archives of the City of Moose Jaw in 1999 it soon grew into a year and a half by which time professional relationships with Cheryl Avery, Tim Hutchinson and Jeff O'Brien parlayed into work with the SCAA in 2001. Initially the Photograph Archivist for the SCAA, it eventually expanded to include the responsibility of the overall Saskatchewan Archives Information Network or SAIN Data-Base and in June of 2009 the full-time Archives Advisor for the SCAA members.

During this time, even while working on separate contracts with the City of Saskatoon Archives and the University of Saskatchewan Archives he has been able to establish fruitful relationships with both the smaller Saskatchewan Archives and the over-all Archives community, which will flourish now that the Archives Advisor position is full-time.

Audrey Price – Executive Director



As a Regina Businesswoman and community leader for over 25 years Audrey gained experience in the Saskatchewan business environment. Through both

her business and volunteer work she has developed working relationships that enable her to stay in touch with what is happening in Regina and the province.

Born at Montmartre, Saskatchewan, Audrey lived most of her life in Regina. As owner of Superior Kanata Group, she managed a staff of 25 and a sales force of 15 with offices in Regina, Winnipeg and Calgary.

In volunteer professional service she sat as National Chair of the Canadian Promotional Products Association, President of the Better Business Bureau, acted as Canadian Representative to the International Federation of Promotional Products and was a Speaker and Trainer for both the Canadian and International associations.

Closer to home in her community volunteer capacity she has been Chair of Access Communications, President of the Regina Rotary Club, Directory of Ehrlo Child and Family Foundation and Chair of the MCC Thrift Shop.

With her partner Trevor, she loves to travel and play golf and as an avid gardener, is happiest playing in the dirt. She lives in Regina with Trevor, her step-daughter Julia, (other step-daughter Nadia is attending University of Western Ontario), their dog, Dee, and a whole bunch of pond fish.

Amanda Perry – Administration Assistant



Amanda grew up in Lumsden, Saskatchewan and attended the University of Regina. Amanda started her employment with b-creative group in January 2009, after completing her Diploma of Business Administration. She assists with daily SCAA activities

including updating membership, sending e-updates, and working with the Communications Committee. After work, Amanda enjoys dance classes, heading to the gym, being with friends, snowboarding, and baking. Earlier this fall, Amanda moved into the Cathedral area of Regina with her boyfriend Adam, and their kitten Lily.

Copyright Issues for Archival Institutions Workshop

Held in Saskatoon at the City of Saskatoon Purchasing Building on June 19 to 20, 2009, the *Copyright Issues for Archival Institutions* workshop attracted 20 participants from various archives, public libraries, museums and school districts who were eager to get an overview of the Canadian Copyright Act and learn how to apply aspects of the law. Participants spent the first day listening attentively to Dr. Jean Dryden, Assistant Professor at the University of Maryland and author of *Demystifying Copyright: a Researcher's Guide to Copyright in Canadian Libraries and Archives*, as she reviewed how Canadian copyright law works. Dr. Dryden articulately explained the criteria for copyright protection, categories of works, copyright ownership and its duration, rights of the owner/author versus rights of the users, how copyright law applies in the digital environment, and the federal government's plan for amending copyright legislation. The next morning, participants applied what they had learned the previous day by analyzing various copyright scenarios.

For those who were not able to attend the workshop, here is a brief overview of Canadian copyright legislation, some helpful copyright guidelines for you and your institutions to follow, and a list of additional resources:

- Copyright law is the means by which creators of works control the use of their works and are rewarded for their creative efforts.
- In order for a work to be protected by copyright, it must meet three criteria:
 - Originality – the work cannot be copied from somewhere else, cannot be trivial, and show skill and judgment
 - Fixation – must be captured and but does not mean it has to be readable (e.g. software program)
 - Connection with Canada or a treaty country
- As a general rule, copyright lasts for the life of the author/creator, the remainder of the calendar year in which the author/creator dies, plus an additional 50 years.
- In the absence of any agreement, the copyright of works made in the course of the employment is owned by the employer and not the employee.
- The current copyright legislation is inadequate when dealing with materials in the digital environment
- For photographs, the author is defined as the person who was the owner of the initial negative or plate at the time the negative or plate was made, or, if there is no negative or plate, then the author is the owner of the initial photograph.
- A photograph taken on or before December 31, 1948, is considered in public domain.
- In the case of sound recordings, copyright expire 50 years after the end of the calendar year in which the recording was first fixed.
- Use of copyrighted materials under fair dealing (e.g. research or private study, criticism or review, or news reporting) does not infringe on copyright
- Non-profit libraries, archives and museums are provided exceptions under the copyright legislation and are allowed to make copies of materials under certain conditions:

- o They are rare or unpublished original that are deteriorating or damaged;
- o In an alternative format where the original technology is obsolete;
- o For internal record keeping and cataloguing purposes
- Archives can make a single copy of an unpublished work in its holdings for research and private study provided that the copy is marked, researcher is informed at the time of registration that the copies are for research or private study, and donors are informed that copies made be made for research or private study
- When analyzing a copyright problem, one must ask the following question:
 - o Is it protected?
 - o What category of work is it?
 - o Who owns copyright?
 - o Has copyright expired?
 - o Does the user's proposed use infringe on copyright or the author's moral rights (protection of author's reputation and the integrity of the work)?
 - o Are there any exceptions or terms that permit the user's use?
- To avoid copyright infringement, one must seek permission and assess risk

Additional Print Resources:

Copyright Legislation and Commentary. 2007/2008 ed. Toronto, ON: Butterworths, 2007.

Dryden, Jean. *Demystifying Copyright: A Researcher's Guide to Copyright in Canadian Libraries and Archives*. Ottawa, ON: Canadian Library Association, 2001.

Harris, Lesley Ellen. *Canadian Copyright Law*. 3rd ed. Toronto, ON: McGraw-Hill Ryerson, 2000.

Murray, Laura J. and Samuel E. Trosow. *Canadian Copyright: A Citizen's Guide*. Toronto, ON: Between the Lines, 2007)

Noel, Wanda. *Copyright Guide for Canadian Libraries*. Ottawa, ON: Canadian Library Association and ASTED, 1999.

Recommended Internet Resources:

The development of copyright policy is shared between the Dept. of Canadian Heritage and the Dept. of Industry. The Canadian Heritage website contains a variety of information about current policy and emerging issues. www.pch.gc.ca/progs/ac-ca/progs/pda-cpb/index_e.cfm.

Canadian Intellectual Property Office (part of Industry Canada) administers Canada's intellectual property. Their website <http://cipo.gc.ca> is a useful place to find general information about copyright, including their booklet, *A Guide to Copyrights* (Ottawa: Industry Canada, 2000).

Copyright Board provides a list of copyright collectives that administer copyright for various categories of works, and links to copyright organizations. www.cb-cda.gc.ca/collectives-e.html

Michael Geist's blog (www.michaelgeist.ca) is useful for keeping up to date on current copyright issues, including case law and the government's plans for copyright reform.

Raising Your Grade: Successful Applications for NADP and SCAA Workshop

This annual one-day workshop was held on Friday, September 18, 2009, in Saskatoon on the University of Saskatchewan campus.

The planning and accomplishment of a project in your archives can be very exciting, but then you realize you are going to need to pay for it! Adequate funding is a must for a successful project and this workshop helped keep that excitement from being over-taken by dread and frustration.

The morning portion of this workshop was a discussion of those projects that participants planned and how they would fit into the funding process of the National Archival Development Program (NADP) and the SCAA Institutional

Grants Program. This discussion not only helped participants through the application processes for this year, but also gave them ideas for future projects.

The afternoon was spent in the University's computer lab working on the actual applications. This provided participants the opportunity to see and ask questions as the details of their project headed towards realization.

With the SCAA's Institutional Program already into the adjudication phase, the SCAA is excited about activities across the province in the archives field and hope it can be expanded as with all funding to archives.



Ask the Expert

Written by Cameron Hart, Archives Director



Question:

My parents have given me their trunk of memories and I am anxious to go through everything and can't bear throwing anything away. It contains lots of photos, scrapbooks, letters and even a lock of my brother's baby hair, which I bet he wishes he had back! I want to preserve these memories so I can pass it on to my children and family generations to come. However, time to work on this can be scattered. Where do I start?

Wow!

What a treasure chest. Discovering your family's history shouldn't be considered work, but I understand where you're coming from.

You're correct in not wanting to throw anything away, your parents kept these treasures for a reason and, though it may not be apparent to you, the value may be immense. However, you may need to discard some items. Multiple copies can be tossed away if you keep the original; un-annotated published material can be done away with safely if you know it's commonly found and has no emotional value, e.g. a bible used at Uncle Bob's first wedding. But never assume you can gauge the value of a unique item yourself, different perspectives may change your mind about its value.

Speaking to the preservation of each item could take up more space than this newsletter allows as differing media require different ways of preservation, so Part I of this column will touch on the one point that is relevant to all. The maintenance of a stable environment is essential to the long-term preservation of archival records no matter what their form is. Large fluctuations in temperature and relative humidity as well as the exposure to light sources can create stress and damage your whole collection.

The best environment for archival documents can be uncomfortable for people to work in, so that is one reason why your collection may be stored separate from your workspace, another being the lack of light. Though some format types, like photos, may ideally be kept in a cooler and drier environment of 19°C and 35% Relative Humidity (RH), an acceptable stable environment would consist of a **constant** 21°C +/- 1.5° with a 45% RH +/- 2% and mostly dark. Again a varied temperature and RH can damage your documents. The sun, of course, and other light sources are creators of heat that can make it difficult to maintain that constant temperature and ultraviolet light can add to the stress of the document.

Consider a storage area that is on the interior of your house that is windowless and has limited light. The interior walls are less subject to the outside temperatures that we know can fluctuate greatly here in Saskatchewan. If you use a clothes closet for your storage consider how dry-cleaning chemicals, detergents or perfumes on your clothes may affect the environment of the documents you are storing.

Beyond the general environment the creation of individual "micro-environments" are made. For example, if you closed your trunk we would call the interior a "micro-environment." So think about how everything in that trunk can affect the "micro-environment" and is it best for the other material in there? Will the glue used in the scrapbooks adversely affect the photos and will the acidic newsprint stain the letters or will the inks on the letters fade or "bleed" into one another? Each format may require its own "trunk" or to make it easy, an archival box should be used as your trunk itself is affecting your collection.

Once you have obtained that stable environment you can proceed with the further preservation of your family archives.

Next we'll deal with the letters.... See Part 2 in the upcoming March newsletter!

Committee Updates

Communications Committee – Submitted by Linda McIntyre

The Communications Committee consists of:

Linda McIntyre (Chair), Saskatchewan Archives Board;
May P. Chan, Regina Public Library Prairie History Room;
Rob Paul, Diefenbaker Canada Centre.

The Communications Committee assesses content standards for various communication tools, including the newsletter and e-update for members, responds to directives from the Executive and makes recommendations for initiatives to improve communication between members of the Council. It monitors communication needs and coordinates the Council response to those needs. The Committee also provides proofreading services for the newsletter and monthly e-updates.

Education Committee – Submitted by Stephen Roth

The primary purpose of the Education Committee is to develop and coordinate continuing training, and educational and professional development programs at all levels for the membership of the Council and those interested in furthering their archival education. To facilitate this objective the Education Committee establishes directions and priorities for the Council's education program; monitors the effectiveness of program offerings in light of professional needs and developments, consultations with the Executive and feedback provided by the membership; and organizes Council-sponsored workshops on specialized topics. These workshops are an essential element in the continued development of the archival profession in Saskatchewan as they represent an opportunity for members and those with interests in the field of archives to learn practical skills and new ideas, and are an opportunity to meet other archivists from across the province from a variety of institutional settings.

Other duties of the Education Committee are: to help administer the professional development and travel subsidy; to provide guidance to the Executive as requested on issues concerning education and training; to make recommendations or undertake initiatives as appropriate to improve educational opportunities for the membership; to advise the Council on conditions and

developments that affect educational program needs; and to maintain contact with educational offices/committees in related professions and organizations to explore opportunities for cooperation and partnership. The Committee submits a written report of its activities and recommendations to the Executive prior to each executive and presents a summary report of its activities to the membership prior to the Annual General Meeting.

Please note that the current Education Committee is looking for members. The committee members should have experience with archival education, broadly defined, and should reflect the diversity of the SCAA membership. Contact the Committee Chair, Stephen Roth, at sroth@gov.sk.ca to volunteer.

Grants Committee – Submitted by Mark Vajcner

The current members of the Grants Committee are:

Mark Vajcner (Chair), University of Regina Archives & Special Collections; Cheryl Avery, University of Saskatchewan Archives; Fay Hutchinson, Regina Qu' Appelle Health Region Archives; Trevor Powell, Diocese of Qu' Appelle Archives

The Grants Committee is one of several standing committees mandated by the SCAA Constitution and Bylaws. It establishes procedures for the review and adjudication of applications to the SCAA Institutional Grants Program and makes recommendations to the Executive on the success of applications to this program and to the National Archival Development Program (NADP).

Currently \$15, 000 is made available through institutional grants and \$ 83, 475 is available in Saskatchewan through NADP contributions.

In the last three years, the Committee has put a great deal of work into the development of the Institutional Grants Program by creating a streamlined application procedure and a report-back model that ensures the program is both effective for institutions and accountable in the use of funds. In coming years the Committee will develop a performance measurement methodology to further the effectiveness of the program.

Support for the SCAA Institutional Grants Program is provided from the *Saskatchewan Lotteries Trust Fund for Sport, Culture and Recreation through SaskCulture Inc. and the National Archival Development Program (NADP)* is funded by the Government of Canada through Library and Archives Canada and administered by the Canadian Council of Archives.

**Public Awareness Committee (PAC) -
Submitted by Jeff O' Brien and Crista Bradley**

The SCAA's Public Awareness Committee coordinates and develops awareness activities relating to the Council and archives in Saskatchewan. We are a six member team this year:

Crista Bradley (Co-Chair), University of Regina Archives & Special Collections; Jeff O'Brien (Co-Chair), City of Saskatoon Archives; Chad Arie, Saskatchewan Archives Board; Nadine Charabin, Saskatchewan Archives Board; Dorothea Funk, Saskatoon Public Library Local History Room; Ailsa Hedley-Leftwich, Esterhazy

Our group met in August to chart our course for the year and then we hit the ground running...

We are proud to present the first SCAA calendar - a 14 month edition that is brimming with images from archives in Saskatchewan and historical facts. Thanks to those archives that submitted photos for this purpose, we wish we could have included all of your suggestions!! Calendars are available for purchase from the SCAA office and at selected book and gift shops around the province. Thanks in advance for your help promoting and selling this product in your community - all proceeds will help support archives and archivists in Saskatchewan. In addition to spreading the good word of archives to new audiences, the calendar is a perfect stocking stuffer for that "hard to buy for person" this Christmas!

The other major activity that the Committee is involved with is general oversight of the provincial Archives Week celebrations, including development of the SCAA's promotional strategy and products. The fifth annual Archives Week will be held from February 1st - 7th in 2010 so dust off the party hats and start planning your community's celebration!

Please keep the SCAA office posted as your plans progress so we can help promote your celebration at the provincial level. If you need ideas, check out the

SCAA's Archives Week Action Guide on the Archives Week 2010 page at <http://scaa.sk.ca> SCAA grant funds are available to support Archives Week activities - the application process is quick and easy, deadline is November 15th.

Do you have suggestions about how the SCAA can promote archives and archivists in Saskatchewan? Are you interested in helping out? Keep in touch - we would be pleased to hear from you!

Regina Area Archives Week Working Group (RAAWWG)

The Regina Area Archives Week Working Group (RAAWWG) coordinates Archives Week activities in the Queen City. This year's team includes:

Chad Arie – Saskatchewan Archives Board; Crista Bradley – University of Regina Archives & Special Collections; May P. Chan – Regina Public Library Prairie History Room; Nadine Charabin – Saskatchewan Archives Board; Paula Rein – Saskatchewan Archives Board

We are busy planning two Archives Week 2010 events for Regina:

“From the Vault: Archives on the Big Screen”

featuring short films from archives in Saskatchewan. *Regina Public Library Film Theatre, 2311 12th Ave. Co-sponsored by the Regina Public Library.* Wednesday, February 3, 2010 – 7:00 p.m.

“Spotlight on the Past: Celebrity Readings from Archives in Saskatchewan”

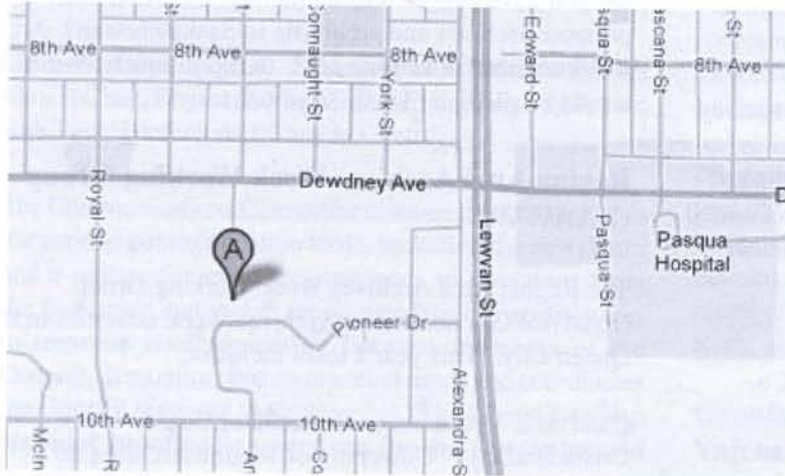
An evening of readings both foundational and frivolous, with local personalities. *Royal Saskatchewan Museum Theatre, 2445 Albert Street.* Thursday, February 4, 2010 – 7:00 p.m.

Plans are also in the works for a daily archives feature on Access Communications' "Talk of the Town" program during Archives Week.

Meet the New Institutional Members

Two new institutional members joined this past May. Here is some information about their collections and about their staff:

1. First Nations University of Canada Archives



Hours of service: Monday – Friday 8:00 am – 4:00 pm

Contact: Rob Nestor
1 First Nations Way
Regina, Saskatchewan
S4S 7K2
Email: rnestor@firstnationsuniversity.ca
Phone 306-790-5950 ext. 3426

The archival collection of the First Nations University of Canada is predominately made up of the institution's archival record. In addition to the institutional record a number of other collections are also held by the University. They include the following:

Eleanor Brass Collection

The collection was donated to the Saskatchewan Indian Federated College in 1997. It is currently held in the Regina Campus Library of the First Nations University of Canada.

The collection consists of conference agendas, personal letters, magazine articles, newspaper articles, cultural stories, photographs, pamphlets and other materials.

There is a box list available.

Indian History Film Project

The original intent of the Indian History Film Project

(IHFP), which was funded by the Devonian Institute, was to conduct oral interviews with First Nations elders from across Canada, and to develop a movie or TV series portraying Canadian history from a First Nations perspective. The project leaders were Christine Welsh and Tony Snowsill.

The project evolved over time, and eventually accessed libraries and archives across the country for taped interviews of First Nations elders. The interviews were copied and sent to Canadian Plains Research Centre, where they were transcribed and indexed. The result is a collection of approximately 1,100 interviews - unique by any measure - with accompanying indices (by subject and proper name).

The IHFP is available in hardcopy in the First Nations University of Regina Library.

Record Group 10 Indian Affairs Files Microfilm Collection

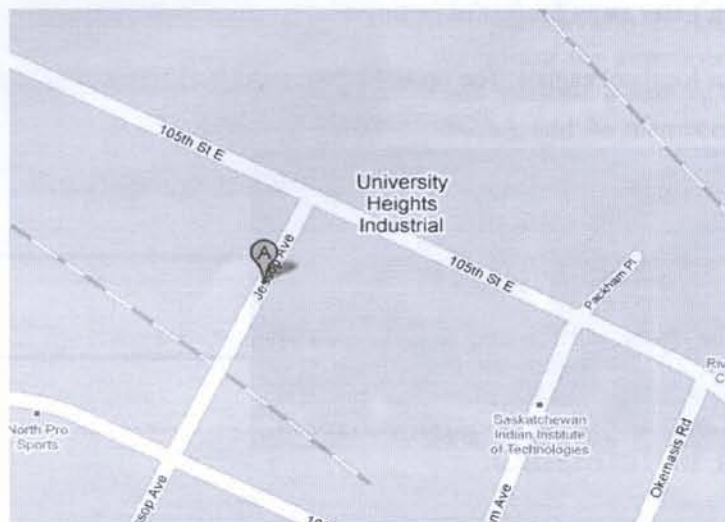
The documentation found in RG 10 refers to the historical records created by the Department of Indian Affairs and Northern Development, and its predecessors. The records include files, correspondence, letters, and transcripts on all aspects of Indian administration for both headquarters and the field offices. The records are primary sources of original, unpublished material.

New Collection: Dr. Stewart Raby Barber Commission Papers

Over the summer of 2009 the First Nations University of Canada received through a donation a portion of the Dr. Stewart Raby Collection. The Archive received Dr.

Raby's collection from the Barber Commission of the late 1960s and 1970s that was responsible for beginning the Indian Land Claim process in Canada. These records are presently being processed and will be available over the winter of 2010.

2. The Genealogical / Archival Centre of the Métis Nation



Hours: Please email or phone for hours of operations.

Contact: Tammy Vallee
406 Jessop Avenue
Saskatoon, Saskatchewan
S7N 2S5
Email: tvallee@mnsask.ca
Phone: 306-343-8285

The Genealogical / Archival Centre of the Métis Nation – Saskatchewan was established to provide assistance to Métis people researching their family trees and to have onsite resources for the Registry Department. The Registry Department establishment was to assist all eligible Métis in registration as citizens with the Métis Nation-Saskatchewan. Staff on site has been limited in 2009 to certified Genealogist, Tammy Vallee, as the overseer of the Centre and various registry staff has assisted with the initial set-up.

The gathering of resources began in early 2009 to stock the shelves with guides, indexes, and local history books for western Canada. Rarer books relating to the Métis and early people in the prairies are also part of the book collection. Over 1,000 books can be found on the shelves of the Centre.

Approximately 600 microfilm reels relating to scrip records from the Library and Archives of Canada are available for viewing. Microfilmed reels of

Saskatchewan newspapers from North Battleford, Prince Albert, and the Northern Pride (coverage of northwest Saskatchewan), and early Northern Saskatchewan Church records have been added to the collection. Our microfilm reader not only prints images but allows for digital images to be saved and exported to email or memory stick.

The Centre has seen donations of photos, maps, and research material relating to Métis people and history come in over the summer months. Currently the Centre is accepting donations of material that relate to Métis people, genealogy, or Western Canada.

At the beginning of October the Métis Nation – Saskatchewan office relocated from Robin Crescent to a larger facility at 406 Jessop Avenue in the Sutherland area of Saskatoon. As the transition into the new building continues the Genealogical / Archival Centre will remain closed to the public until late November or early December.

Once opened the Centre will continue to work at expanding its collection and provide the public with access to the resource it has gathered. Access to the Centre will be limited to regular business hours. It is recommended to call prior to visiting for the hours and dates it will be open. To make a donation or to speak with the Genealogist call Tammy Vallee at 306-343-8285.

Social Groups

Regina Area Archivists (RAA)

The Regina Area Archivists (RAA) group is made up of archives employees and other interested parties who are based in Regina (or passing through!) on the third Thursday of every month. We get together at the Bushwakker Brew Pub (2206 Dewdney Avenue) for drinks, supper and a visit.

RSVPs are requested so we know how many tables to reserve (Crista.bradley@uregina.ca or 337-2249). No official business is transacted at these gatherings so please don't stay away for fear of getting a job!!

Just come for a visit and a chance to connect with your local colleagues. The upcoming dates are November 19th and December 17th. Hope to see you there!



Saskatoon Area Archivists Group (SAAG)

The Saskatoon Area Archivists Group (SAAG) is an informal gathering of archivists who meet on the third Thursday of each month. It is not a requirement to be a SASKATOON area archivist, just an archivist in the area on that day. An informal meeting of other archivists over good food, a chance to “talk shop” and exchange ideas, Archives Week is always a hot topic. The group is trying to get back to its original schedule of meeting the third Thursday of the month so folks can set that day aside when making plans.

Archives Week 2010 is approaching quickly and recent meetings have focused on planning Saskatoon's Archives Week events, namely:

Tuesday, February 2 - “Spotlight on the Past: Celebrity Readings from Archives in Saskatchewan”

An excellent group of celebrities have generously volunteered to donate their time for this event. Readings are being collected from a variety of local archival repositories and final determinations on those to be included will be made shortly.

Thursday, February 4 - “Night at the Roxy”

At a recent “screening” at the Diefenbaker Canada Centre Theatre, potential films were previewed, selections were made and a schedule formalized.

Sunday, February 7 - Archives Pavilion at the Saskatoon Heritage Festival

Archivists and display materials are being gathered for this annual event hosted at the Western Development Museum.

We welcome anyone interested in attending our meetings or assisting with Archives Week 2010. For more information or to RSVP to our meetings please contact:

Nadine Charabin at SAB
E-mail: ncharabin@archives.gov.sk.ca
Phone: 306-993-8321



Cameron Hart's Trip to Maidstone: Northwest Teacher's Association Conference

On September 29th Cameron Hart, your SCAA Archives Advisor, made the trip from Saskatoon to Maidstone to attend the Northwest Teachers' Association Conference. The display that was set up was focused on who SCAA is and who our members are. It also aimed to inform the attendees of resources we can provide to teachers and students a-like. A list of the Virtual Displays supported by the SCAA and its members was the object of great many glowing comments and the Guide for Youth Heritage Fair Participants was also greeted warmly by teachers.

Calendar of Events

Deadline for E-update submissions is the first Friday of every month

November 15, 2009 - Archives Week Grant Program deadline

December 15, 2009 - NADP Grant Application deadline

Tuesday, February 2, 2010 - "Spotlight on the Past: Celebrity Readings from Archives in Saskatchewan" - Saskatoon SK

Wednesday, February 3, 2010 - "From the Vault: Archives on the Big Screen" - Regina SK

Thursday, February 4, 2010 - "Night at the Roxy" - Saskatoon SK

Thursday, February 4, 2010 - "Spotlight on the Past: Celebrity Readings from Archives in Saskatchewan" - Regina, SK

Sunday, February 7, 2010 - Archives Pavilion at the Saskatoon Heritage Festival

For more information please visit the SCAA website at <http://scaa.sk.ca> or contact the office at (306) 780-9414.



WORKING TO PRESERVE THE DOCUMENTARY HERITAGE OF SASKATCHEWAN

SCAA Bulletin Board

Request for Hardcopy

The November 2009 SCAA newsletter marks our last full print issue for mail-out to members. Beginning with the March 2010 newsletter, distribution will be electronic according to the email address provided in members' contact information in the SCAA *Directory of Archives in Saskatchewan*. However, if you wish to continue to receive a printed copy please complete the form included in this newsletter. The form will also be available on our website. We hope to save some trees and postage costs with this new measure, but also welcome feedback on members' preferences.

SCAA 2010-2011 Calendars

The SCAA is pleased to present its first ever calendar in 2010 — fourteen months of archival photos from SCAA institutions, historical facts and information about archives in Saskatchewan. Calendars are \$20 and are available from the SCAA Office at scaa@sasktel.net or at 780-9414. Institutional members willing to sell the calendars at their archives are encouraged to talk to the SCAA Office about options for sharing the profit. Thanks for your assistance in promoting the calendars - all proceeds help support archives and archivists in Saskatchewan!

Call for Members

Are you a new member to the SCAA or a long-time member interested in a different perspective on SCAA activities? There are two committees that would greatly appreciate your participation: Education and Communication. The time commitment for each varies according to initiatives but 'many hands make light work'. If you wish to participate, please contact: Stephen Roth, Chair, Education Committee (306)798-4022 or sroth@archives.gov.sk.ca
Linda McIntyre, Chair, Communications Committee (306)798-4018 or lmcintyre@archives.gov.sk.ca

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