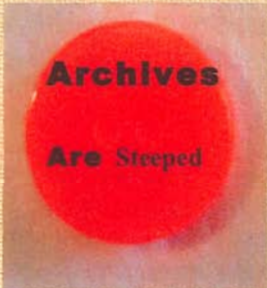




The Archives Re-Past

Number 3, 2005



ARCHIVES WEEK!

Province Declares 1st-Ever Archives Week, February 6–12, 2006

Word came from the office of the Honourable Joan Beatty, Minister for Culture, Youth and Recreation of an unprecedented move in the history of Saskatchewan: a provincial ARCHIVES WEEK has been declared for the second week of



February, recognizing the valuable role that archives and archivists serve in preserving our past. Application was made by the SCAA at the initiative of our Executive to get the ball rolling, and we are pleased to say, the Minister picked it up from there.

This year ARCHIVES WEEK falls on February 6 – 12

Archives hummed and archivists worked on the double in our Centennial year. Across Saskatchewan, archives were put on the map in 2005, and listed in many a credit line. Regina passed through its 100th with Carey Isaak and his staff providing tons of good information, and now Jeff O'Brien and Cheryl Brown, working with Saskatoon's past, are digging out their stuff. In between we can name many other academic, community and religious archives that were and are a strong support to researchers of every walk of life.

Other provinces including B.C. and Alberta, and states such as California and Texas have designated Archives Weeks. We aren't first, but we are in good company. So the word is on the move through Saskatchewan: archives are important.

How are we celebrating? It's been a bit short notice this year, but many plans are afoot, including newspaper spreads, a display of U. of S. campus archives in the Main Library, a possible radio show, a Film Nite in Regina, even a "brick" collection by archivist and historian, Frank Korvemaker! At the U. of S. *On Campus News* is featuring archives in its February 3rd issue, while Faculty Club is hoping to serve a special historic dessert for that week. Design a button or ask kids what they think archives are. Tell your community about your Top Docs, go on a local TV show, have an archives hunt. Sponsor a lecture, or open your archives for tours. Here is our chance to strut our stuff.

Last of all, take lots of photos, as the SCAA wants to document how we celebrated ARCHIVES WEEK in its next issue. Archives Week is about to take up a regular spot in our lives. We welcome it!



Archives What's-It?



Man Behind The Bulk Scene



North Battleford Works

D'Arcy Hande Takes Wings

D'Arcy of Saskatchewan Archives Board, Saskatoon says goodbye....

It just ain't going to be the same, D'Arcy's been there a long time, since the mid-1970s, but he has left for new climes. Since I worked with him for about seven years, I will take the liberty of reminiscing from the days when we shared an office together back in the early 1980s. (ed)

Hailing from the eastern part of the province, he regaled us with many stories of his youth, many hardly believable, but the antics of The Hande Boys of Marchwell could fill a record or two (in a diary of course). D'Arcy always impressed me with his level-headed approach and keen perspective on archival theory while remaining very much a prairie boy. Political studies and history were two of his key study areas. You could count on him to pitch in with any task, manual or intellectual, and to stick with it until the work was done. He organized records with alacrity, and his impeccable manners always made archives users feel absolutely at home. Some of these traits I attributed to his Scottish background. I recognized a Keeper of the Record. However, his love for *Iefsa* competing with his love of

Norwegian genealogy, indicated he had other influences. Always he was the resident Genealogical Expert, both in his contributions to publications and in personal consultation.

When I left SAB, D'Arcy continued to build his skills, becoming head of the Saskatoon Office in 1988 and the Director - Historical Records Branch for the entire Saskatchewan Archives Board, necessitating many a view of the highway between Regina and Saskatoon. Gradually his blonde hair took on a few streaks of silver, his knowledge grew and he's gone out the open door, joining in retirement Doug Bocking, Ed Morgan and other dedicated archivists SAB has seen. We really ought to start an Archives Hall of Fame. We wish D'Arcy the best of health and fortune up ahead, and the best of luck writing that novel, *The Hande Boys*.

Nadine Charabin, who worked with D'Arcy since 1985 adds, "D'Arcy will be sorely missed by the members of his staff, who have long admired his excellent administrative skills, his attention to detail, his patience and tact, his fairness and kindness, and his depth of knowledge and understanding related to the history of Saskatchewan and Canada, to the collections of Saskatchewan Archives, and to the theory and principle behind archival practice."

Staying Posted: NADP and CPP

The National Archival Development Program under the auspices of Library and Archives Canada becomes effective April 1, 2006 as a means of providing contribution funding to the archival community. A training session will be held in Ottawa to be attended by several SCAA members who will report to the SCAA body.

Cultural Properties Conference in Ottawa (CCA and War Museum) will be attended by Outreach, January 16-17, with report to follow.

The What's-It on the front cover is an Emergency Kit that the North Battleford City Archives put together: a great idea for every archives!

...n.b. thinking, N.B.



Cheers, D'Arcy, from all of us. It's been good to have you as a Colleague and don't forget the SCAA!

....sorry Julie!

NewsBite: Raising Awareness of Archives Among Older Canadians

On Thursday, November 10th, four Saskatchewan archivists took part in an exciting awareness initiative at the University of Regina's Seniors' Education Centre by teaming up to deliver a noon-hour forum on archives. Crista Bradley (Saskatchewan Archives Board) presented the findings of her recently completed Master's thesis, "Coming of Age: Specialized Archival Public Programming for Older Canadians." This discussion was followed by profiles of three archives in our community. Chris Gebhard spoke about the collections at the Saskatchewan Archives Board, Mark Vajcner represented the University of Regina Archives & Special Collections, and Carey Isaak provided information about the rich resources of the City of Regina Archives. The Forum generated quite a bit of interest among the senior students in attendance.

The Saskatchewan Council for Archives and Archivists is also currently involved in the work of raising the profile of archives among older Canadians. The SCAA received a Canadian Culture Online grant for the 2005-2006 year to complete a virtual exhibit that is geared towards this audience. The exhibit will highlight various archival collections of our SCAA member institutions with a goal to facilitating reminiscence among older people. Stay tuned for details when it is launched this spring! For more information, please contact Kathy Szalasznyj (outreach-scaa@shaw.ca) or Crista Bradley (bradleyc@accesscomm.ca).

U. of Regina Archives Inputs Exhibits

Materials from the University of Regina Archives and Special Collections are being profiled in two art exhibitions around the province....

"Regina Clay: Worlds in the Making" is at the MacKenzie Art Gallery November 19, 2005 to February 26, 2006. This exhibition examines how, in Regina, clay came into its own as a sculptural medium during the 1960s and 1970s.

The exhibition features fourteen artists - a number of whom have archival materials in Archives and Special Collections. This includes Lorne Beug, Victor Cicansky, Joe Fafard, David Gilhooly, Jack Sures, David Thauberger, and Russell Yuristy. Two works from Archives and Special Collections, "The Urbane Drain" (Victor Cicansky, 1975) and "Bijou" (David Thauberger, 1975) are included in the show. Archives and Special Collections also provided access to photographs and documents that were used as research for the show. Further information is available at: <http://www.mackenzieartgallery.sk.ca/>

Telling Details: The Architecture of Clifford Wiens

Is at the Mendel Gallery in Saskatoon from November 25, 2005 to January 15, 2006. It provides an unprecedented look at the designs of one of Saskatchewan's leading architects.

This exhibition details a significant period of Wiens' almost 40 year Regina-based architectural practice, from his first works in the 1950s to the innovative Regina CBC Broadcast Centre of 1983. Over 170 items, including photographs, architectural plans and drawings, models, and presentation boards were drawn from Archives and Special Collections by curator Trevor Boddy for this show.

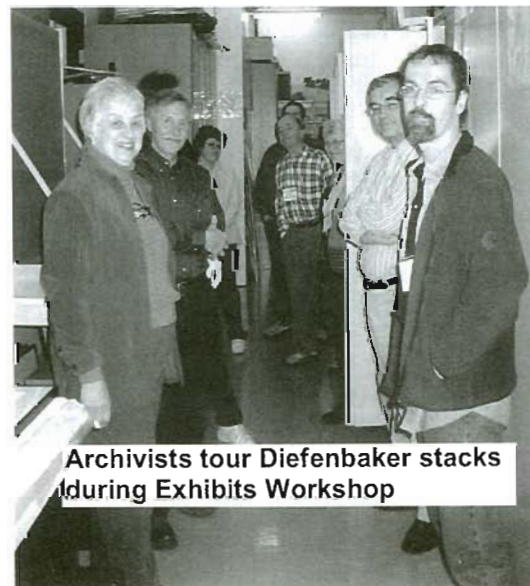
On Saturday, November 26, a one-day symposium, "Homemade Modernism: Prairie Architecture Since 1955", featured artists, architects and critics describing Wiens' place in the visual arts culture of Western Canada. The symposium was held at Convocation Hall on the University of Saskatchewan campus.

Telling Details will also be exhibited at the Cambridge Galleries in Cambridge, Ontario in late 2006; at the MacKenzie Art Gallery in Regina in 2007; and at the Plug-In Institute of Contemporary Art in Winnipeg in 2007-08.

For further information visit:

<http://www.mendel.ca/exhibitions/tellingdetails/>

Mark Vajcner
University Archivist



Archivists tour Diefenbaker stacks during Exhibits Workshop

Secret Formulas from the Wizard of Ads... And Other Exciting Stuff

EXHIBITS AND PROMOTIONS WORKSHOP November 18th, 2005

It was a fine but not frosty morning, November 18th, as archivists began filing in to the foyer of the Diefenbaker Canada Centre for a hearty slice of day-long archives education. There they were met by archivist, Rob Paul, who graciously offered a quick tour of the facility. It was a real treat to see how correspondence, documents, memos and photographs are being so well preserved at the Centre—it would be a strong candidate for Archives Top Model, if such a contest existed. After the tour we followed Greg Burke into the inner recesses of the Museum portion of the Centre. Museum quality storage, special rail units for its Picture Division, a cane stand for Dief's many umbrellas, foam indents for dish storage, all of it was amazing!

In the next hours that followed we found Greg Burke amazing, too! A graduate of the Algonquin College in Ontario and a specialist in displays with 21 years' experience in his field, we soon realized he can envision and build almost anything. Mainly we concentrated on archival display units, from sign holders to lit, glass-topped cubes that can work in harmony. Ideas, ideas! We realized that book holders can be made on the cheap with Foam Core and a bit of white glue, with a lip to hold the item. That's good news! We asked questions, passed items hand to hand and could hardly tear ourselves away for lunch. In fact, some continued for another half hour before the next session. We want to give Greg our hearty thanks for his inspiring and extremely professional presentation!

Just an aside: I asked Greg what was one of the most rewarding exhibits he had worked on. He described an exhibit covering 5,000 years of history totalling 110 running feet, with storyline and various built artifacts. Talk about perspective!



In the afternoon, we reassembled at the Dief Centre, in their Multi-Purpose Room to hear from Laura Beard of the Mendel Art Gallery on the subject of Promotions. She is a graduate of marketing from the University of Louisiana and shared her expertise in both the theory of marketing and its application. She led us through a session where we developed our own personal case-study based on what promotions we have been and will be involved in, and made us think of all of this in new ways: objectives; audiences (primary and secondary); message; media and methods; budget; components (what needs to be created); implementation and assessment. Laura talked to us from the viewpoints of business, demographics and interaction with the larger world. (And that doesn't hoit us.)

Thanks to our Education Committee, Nicole Kruppi, Cheryl Brown and Cam Hart for setting this workshop up for us. Greg gave us some good plans for portable easels and a display unit. Please call Outreach if you are interested.



Man behind our Bulk Purchase, Saskatoon – Patrick Hayes helps regularly with bulk purchase distribution and considers it all in a day's work. However, we don't think so. Here we caught him in the act of loading the Outreach Arch-mobile for delivery to North Battleford. Thanks, Patrick, for all you do. Your reminiscences of this eventful part of your life, we hope, will be deposited in an archives "somewhere."

